



Wardrobe Guidelines

We Strongly Suggest

Wearing muted, subtle colours: ideally in earthy, pastel or jewel tones. A V-neck line works best on camera. Example: Light blue shirt and gray jacket

Please Avoid

Wearing solid red or orange, pure black, or white and neon colours. Do not wear vibrant patterns such as stripes, plaids, checkers, polka dots, paisley, floral or geometric patterns. Also avoid any clothing with logos, words, brand names, copyrighted artwork and cartoon characters. Crew neck and turtleneck items are also not recommended. If you are being shot on a green screen, do not wear green

Additional Tips:

- Wear outfits that reflects your position or role
- Wear subdued garment
- Wear consistent colour palette
- Avoid wearing overly-bright makeup
- Avoid wearing jewellery, having keys or objects in pockets that produce noise
- Try to avoid metal-framed glasses
- Please be sure to bring glasses if you are using the teleprompter

Choose Garments with:

- Darker colours
- Solid colours
- Single coloured from head to toe (e.g. suit)
- Vertical lines
- V-neck (e.g. short coat, v-neck shirt or sweater)
- Single-breasted jacket

For full-length shots (i.e. stand-up shots), choose:

- High heels
- Well-tailored clothes

Make-up

- Please wear your normal make-up, but bring what you have used to the shoot

Hair

- Try to ensure your hair is not covering your face
- Bring a brush for any final touch-ups with you